



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Dipartimento
di Lingue, Letterature
e Culture Straniere

Leisure and Entertainment in Late Modern Times

University of Bergamo,

7th – 8th November 2025



Almacks, a swell Evening.

Retrieved from [Jerome Robbins Dance Division](#),
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Leisure and Entertainment in Late Modern Times is a hybrid event that aims to discuss the similarities, differences and mutual influences in the language of leisure and entertainment from the early 18th century to the early 20th century.

The Conference is organised under the auspices of the Interuniversity Research Project **'Discourses and Contexts of Well-being in the History of English'** (PRIN 2022, funded by the Italian Ministry for University and Research, **CUP F53D23004630006**, Principal Investigator: Giovanni Iamartino, University of Milan).

While most of the day will focus on English-speaking areas, a multilingual approach will also be considered, so as to highlight the intercultural dimension of different phenomena, and to pay tribute to the significant work that the MA programme in *Intercultural Studies in Languages and Literatures* has done over the years in its constant attention to innovative approaches in research.

The proceedings will comprise a series of 'dialogues', in which Italian and international scholars will discuss key issues. While each panel features at least two main participants, all the delegates are invited to contribute with comments and questions.

While in-person participation is recommended, online attendance is possible. Please note that the event will NOT be recorded.

Registration is free but mandatory: please fill in the registration form available at this [link](#). Certificates of attendance will be issued in the following week.

Programme

Friday 7th November 2025 (Room 3, Piazza Rosate 2)

9.30–10.00 Welcome and introduction

Raul Calzoni (Head of the Host Department), Giovanni Iamartino (PI), Marina Dossena (LI) and Giulia Rovelli (Bergamo Unit)

10.00–11.00 The world of written words and more

Nicholas Brownlees (Florence), Raymond Hickey (Duisburg-Essen) and Giovanni Iamartino (Milan)

Chair: Massimo Sturiale (Milan)

11.30–13.00 Language, song and society

Nuria Calvo Cortés (Universidad Complutense de Madrid), Alan Riach and Jeremy Smith (both University of Glasgow)

Chair: Polina Shvanyukova (Udine)

**14.30–16.30 Divertirsi in Europa fra 18° e 19° secolo:
un mondo plurilingue**

Elena Agazzi, Luca Bani, Marina Bianchi, Marco Caratozzolo, Ornella Discacciati and Michela Gardini (all University of Bergamo)

Chair: Richard Dury (Bergamo)

17.00–18.00 Different continents, same amusements?

Leith Davis (University of British Columbia – Vancouver) and Giorgio Mariani (University of Rome – Sapienza)

Chair: Stefano Rosso (Bergamo)

18.00–19.00 Late Modern music

Giuseppe Cattaneo, Gabriele Cocco and Thomas Persico (all University of Bergamo)

Saturday 8th November 2025 (Room 3, Piazza Rosate 2)

9.30–10.30 PRIN meeting

10.30–12.30 SLIN meeting

Organising Committee

Marina Dossena and Giulia Rovelli

Scientific Committee

Marina Dossena and Giulia Rovelli (Bergamo); Nicholas Brownlees, Christina Samson, Elisabetta Cecconi and Isabella Martini (Florence); Giovanni Iamartino, Laura Pinnavaia, Massimo Sturiale and Angela Andreani (Milan); Elisabetta Lonati (Eastern Piedmont); Alessandra Vicentini (Insubria); Polina Shvanyukova (Udine); Giuliana Russo (Catania-Ragusa).

Discussants include Juhani Klemola (Tampere), Donatella Montini (University of Rome – Sapienza), Eleonora Ravizza (Milan), Anna De Biasio, Valeria Gennero, Andrea Pitozzi and Fabio Scotto (Bergamo), among others.

The event is organised in cooperation with:



<https://slin.unimi.it/>