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# Leisure and Entertainment in Late Modern Times

The conference is organised under the auspices and with the financial support of the PRIN 2022 project "Discourses and Contexts of Well-being in the History of English (WBE)"\*

► Principal Investigator: **Giovanni IAMARTINO**,  
Dipartimento di Lingue e Letterature Straniere, Università degli Studi di Milano

► Responsabile Unità Locale: **Marina DOSSENA**  
Dipartimento di Lingue, Letterature e Culture Straniere, Università degli studi di Bergamo

This event aims to discuss the similarities, differences and mutual influences in the language of leisure and entertainment from the early 18th century to the early 20th century. While part of the event will focus on English-speaking areas, a multilingual approach will also be taken into account, in order to highlight the intercultural dimension of different phenomena.

The proceedings will comprise a series of 'dialogues', in which Italian and international scholars will discuss key issues. While each section features at least two main participants, all the delegates are invited to contribute with comments and questions.

7<sup>th</sup> and 8<sup>th</sup>  
November 2025

Room 3  
piazza Rosate, 2  
University  
of Bergamo (Italy)

The event is open to anyone with an interest in the history of English; while in-person participation is recommended, online attendance via Google Meet is possible: please fill in the form at this link by Monday, 3rd November 2025.



<https://shorturl.at/Wtd1V>

## Friday 7<sup>th</sup> November 2025 | 9.30-19:00

### 9.30-10.00 | Welcome and introduction

► **Raul CALZONI** (Head of the Host Department),  
**Giovanni IAMARTINO** (PI), **Marina DOSSENA** (LI)  
and **Giulia ROVELLI** (Bergamo Unit)

### 10.00-11.00 | The world of written words and more

► **Nicholas BROWNLEES** (Florence),  
**Raymond HICKEY** (Duisburg-Essen) and  
**Giovanni IAMARTINO** (Milan)

Chair: ► **Massimo STURIALE** (Milan)

### 11.30-13.00 | Language, song and society

► **Nuria CALVO CORTÉS** (Universidad Complutense de Madrid), **Alan RIACH** and  
**Jeremy SMITH** (both University of Glasgow)

Chair: ► **Polina SHVANYUKOVA** (Udine)

### 14.30-16.30 | Divertirsi in Europa fra 18° e 19° secolo: un mondo plurilingue

► **Elena AGAZZI**, **Luca BANI**, **Marina BIANCHI**,  
**Marco CARATOZZOLO**, **Ornella DISCACCIATI** and  
**Michela GARDINI** (all University of Bergamo)

Chair: ► **Richard DURY** (Bergamo)

### 17.00-18.00 | Different continents, same amusements?

► **Leith DAVIS** (Simon Fraser University, British Columbia) and **Giorgio MARIANI** (University of Rome - Sapienza)

Chair: ► **Stefano ROSSO** (Bergamo)

### 18.00-19.00 | Late Modern music

► **Giuseppe CATTANEO**, **Gabriele COCCO** and  
**Thomas PERSICO** (all University of Bergamo)

## Saturday 8<sup>th</sup> November 2025 | 9.30-12.30

### 9.30-10.30 | PRIN meeting

### 10.30-12.30 | SLIN meeting

### Organising Committee:

**Marina Dossena** and **Giulia Rovelli**  
(Bergamo)

### Scientific Committee:

**Marina Dossena** and **Giulia Rovelli**  
(Bergamo)

**Nicholas Brownlees**, **Christina Samson**,  
**Elisabetta Cecconi** and **Isabella Martini**  
(Florence)

**Giovanni Iamartino**, **Laura Pinnavaia**,  
**Massimo Sturiale** and **Angela Andreani**  
(Milan)

**Elisabetta Lonati** (Eastern Piedmont)

**Alessandra Vicentini** (Insubria)

**Polina Shvanyukova** (Udine)

**Giuliana Russo** (Catania-Ragusa)



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(\*) Studio finanziato dall'Unione Europea - NextGenerationEU Piano Nazionale di Ripresa e Resilienza (PNRR) M4 C2 INVESTIMENTO 1.1 - BANDO PRIN 2022 (D.D. MUR n. 104 del 02/02/2024) --CUP UL: F53D23004630006

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