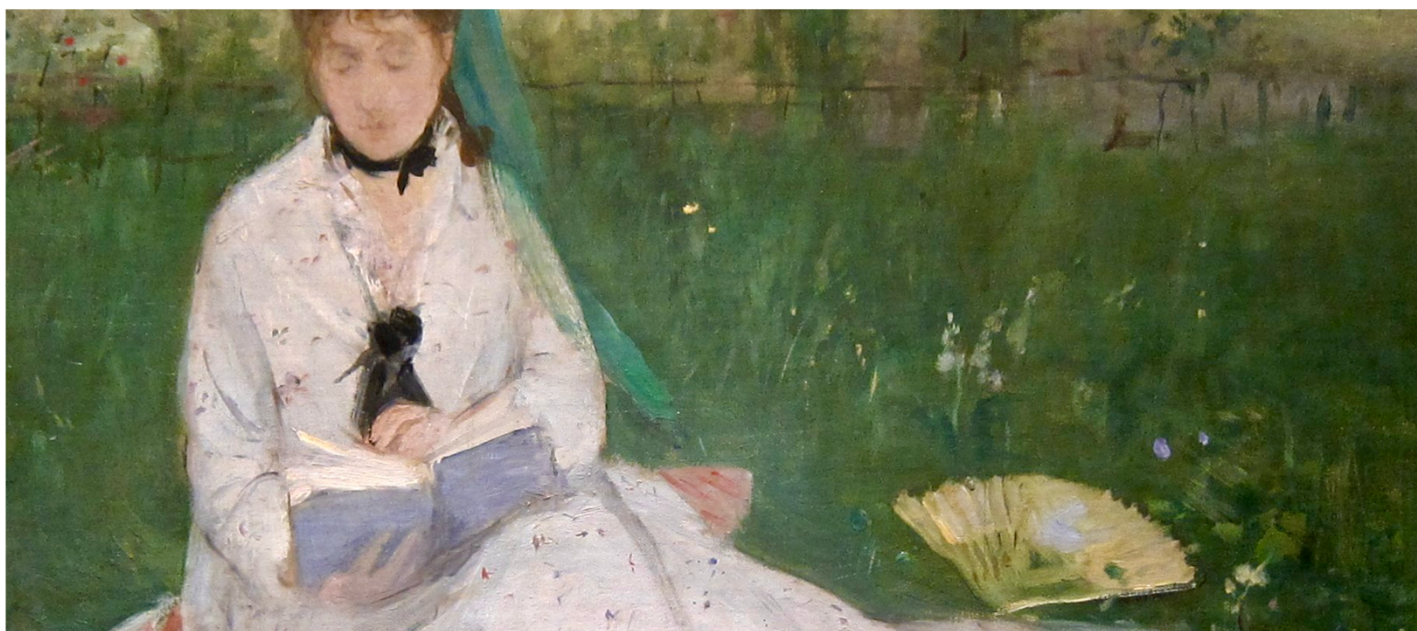




UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Scuola
di alta formazione
dottorale

Reading Well

Reading and Forms of the Good Life

Conference of the PeerNet and PhDnet “Literary and Cultural Studies”

in Cooperation with the Project “**Forms of the Good Life: Literature as Archive, Laboratory and Critique**” (JLU Giessen)



European PhDnet
Literary and Cultural Studies

University of Bergamo, 10-12 September 2025

Sala del Consiglio – Piazza Rosate, 2
24129 Bergamo

Conveners: Raul Calzoni, Corinna Dziudzia, Kirsten von Hagen

For further information:

Raul Calzoni, Head of the Department of Foreign Languages, Literatures
and Cultures

raul.calzoni@unibg.it

10th September 2025 - University of Bergamo

14:00 – 14:20

Opening Remarks

Mariafrancesca Sicilia, Michela Gardini, Raul Calzoni, Corinna Dziudzia, Kirsten von Hagen, Annette Simonis

Chair: Annette Simonis

14:20 – 15:00

Matthias Schmidt (Gießen)

What is Memorable? Reading Skills in 2 Cor 3:1–4:6 and in the Film The “Final Cut”

15:00 – 15:40

Corinna Dziudzia (HAB Wolfenbüttel)

Contested Views: Enjoying Life and Literature around 1700

15:40 – 16:20

Stefano Rozzoni (Bergamo)

(Public) Reading, Public Happiness: Charles Dickens’ Life and Works through the Lens of Civil Economy

16:20 – 16:50

Coffee Break

Chair: Uwe Wirth

16:50 – 17:30

Riikka Rossi & Sarianna Kankkunen (Helsinki)

Reading Emotions: an Empirical Case Study

17:30 – 18:10

Sarianna Kankkunen (Helsinki)

Escapism Reconsidered: Historical and Contemporary Perspectives, Two Case Studies of Finnish Fiction

18:10 – 18:40

Justin Sarides (Bergamo)

Reading and Empathy: What We Know and Where We Can Go

20:00

Dinner & Networking

11th September 2025 – University of Bergamo

Chair: Angela Locatelli

9:30 – 10:10

Marie-Theres Stickel (Gießen)

'Matters' in Laboratories of Literacies: Reading Literary Works Between Page and Screen

10:10 – 10:50

Luca Siniscalco (Bergamo)

Reading a Work of Art, Contemplating a Book: The Hermeneutic Experience in Anselm Kiefer's "Bücher"

10:50 – 11:20

Coffee Break

Chair: Corinna Dziudzia

11:20 – 12:00

Helena Como (Bergamo)

Ill Subjects and Metaphors of Reading: A Perspective on the Work of Christa Wolf

12:00 – 12:40

Raul Calzoni (Bergamo)

Between Consolation and Catastrophe: Reading and the Good Life in W.G. Sebald

12:40 – 14:00

Lunch Break

Chair: Kirsten von Hagen

14:00 – 14:40

Dario Boemia (IULM University, Milan)

Remediating Newspaper Pages in Literature and Comics. A First Survey

14:40 – 15:20

Clara Verri (Helsinki)

Norwegian and French Aspects of the Good Life or Forms of Literary Capital in the Novels of Karl Ove Knausgård and Michel Houellebecq

15:20 – 16:00

Uwe Wirth (Gießen)

Club(s) of Dilettants? About Passionate and Professional Practices of Reading

16:00 – 16:30

Coffee Break

Chair: Riikka Rossi

16:30 – 17:10

Kirsten von Hagen (Gießen)

*“J'avais goûté Rousseau sous les châtaigniers du lac de Genève” –
Reading and Writing with Anna de Noailles and Marcel Proust*

17:10 – 17:50

Annette Simonis (Gießen)

*Fanfiction and Global Reading Cultures – Cultural Challenges and
Aesthetic Implications*

17:50 – 18:30

Stefania Consonni (Bergamo)

“A Book is a Book is a Book”: On a few Formal Delights of Metafiction

18:30

Final Discussion and Remarks

20:00

Dinner

12th September 2025 – Milan

10:00

Departure by train from Bergamo to Milan

11:00 – 13:00

Visit to Anselm Kiefer's Permanent Installation:

I Sette Palazzi Celesti 2004–2015

(Pirelli HangarBicocca, Milan)

13:00 – 14:30

Lunch in Milan

(Option for group lunch or individual exploration of the area)

14:30 – 16:30

Free Time